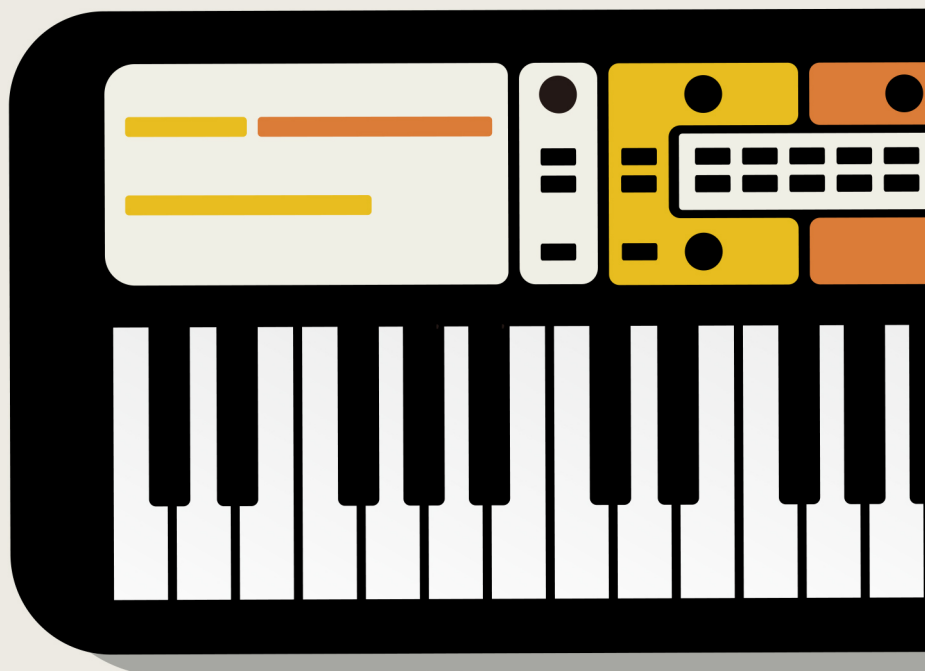


# 曲集

□ 曲集



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## Note

- The score of Song No. 001 (demo song) is not included in this Song Book.
- The songs, both in their recorded form and in the notation provided here, may differ from the original compositions.
- This PSS-F30 is a Digital Keyboard with 37 keys.  
Because of this, when playing the preset Songs with this Song Book, you can play only either the right-hand or left-hand part (the Part I or Part II for the DUET category Songs.)
- If the marks such as **Oct +01**, **Oct -01** or **Oct 00** are written on the music score of the preset Songs that you would like to play, make sure to shift the pitch up or down in octave steps with the OCTAVE [◀]/ [▶] buttons when you play.
- Some notes in the score are enclosed in boxes, indicating that one or more of the notes exceed the range of the keyboard.

## Note

- La partition du morceau No 001 (morceau de démonstration) n'est pas incluse dans ce recueil des morceaux de musique.
- Les morceaux, qu'ils soient enregistrés ou comme ici, sous forme de notation, peuvent être différents de la composition originale.
- Ce clavier numérique PSS-F30 comporte 37 touches.  
C'est la raison pour laquelle, lorsque vous utilisez ce Recueil des morceaux de musique, vous ne pouvez jouer que la main droite ou que la main gauche (Partie I ou Partie II des morceaux de catégorie DUET (DUO).)
- Si la partition musicale des morceaux prédéfinis que vous souhaitez jouer indique des marques de type **Oct +01**, **Oct -01** ou **Oct 00**, veillez à monter ou descendre la hauteur de ton par octaves à l'aide des touches OCTAVE [◀]/ [▶] lorsque vous jouez.
- Certaines notes de la partition sont encadrées, ce qui signifie qu'une ou plusieurs notes sont en dehors de la plage du clavier.

## Nota

- La partitura de la canción N.º 001 (canción de demostración) no está incluida en este Libro de canciones.
- Las canciones, tanto en su forma grabada como en la notación que se facilita aquí, pueden diferir de las composiciones originales.
- El PSS-F30 es un teclado digital con 37 teclas.  
Por esta razón, cuando toque canciones predefinidas de este libro de canciones, solo puede tocar la parte para mano derecha o la parte para la mano izquierda (la parte I o la parte II de las canciones de la categoría DUET).
- Si en la partitura de las canciones predefinidas que desea tocar hay escritas marcas como **Oct +01**, **Oct -01** u **Oct 00**, asegúrese de subir o bajar el tono en octavas con los botones OCTAVE [◀]/ [▶] al tocar.
- Algunas notas de la partitura aparecen en recuadros, lo que indica que una o más de esas notas han superado el rango del teclado.

## Notiz

- Die Partitur von Song Nr. 001 (Demosong) ist in diesem Song-Buch nicht enthalten.
- Die Songs können sowohl in aufgenommener Form als auch in der hier zur Verfügung gestellten Notenschrift (Notation) von der Originalkomposition abweichen.
- Das PSS-F30 ist ein Digital Keyboard mit 37 Tasten.  
Wenn Sie daher die Preset Songs dieses Song-Buchs spielen, können Sie nur entweder den Part der rechten Hand oder den Part für die linke Hand spielen (Part I oder Part II für Songs der Kategorie DUET).
- Enthält die Notenschrift des ausgewählten Preset Songs Kennzeichnungen wie **Oct +01**, **Oct -01** oder **Oct 00**, erhöhen oder reduzieren Sie die Tonhöhe wenn dem Spiel mithilfe der Tasten OCTAVE [◀]/ [▶] um die erforderlichen Oktavschritte.
- Einige Noten in der Partitur sind in Kästchen dargestellt. So wird darauf hingewiesen, dass eine oder mehrere der Noten außerhalb des Tastaturbereichs liegen.

## Примечание

- Партитура композиции № 001 (демонстрационной) не включена в эту книгу композиций.
- Композиции (в виде как аудиозаписи, так и представленных здесь нот) могут отличаться от оригинальных.
- PSS-F30 — это цифровая клавиатура с 37 клавишами.  
Поэтому при воспроизведении встроенных композиций по этой книге композиций вы можете играть только партию правой или только партию левой руки (партию I или партию II для композиций категории DUET).
- Если на музыкальной партитуре встроенных композиций есть такие отметки, как **Oct +01**, **Oct -01** или **Oct 00**, во время игры обязательно уменьшайте или увеличивайте высоту звука с шагом в октаву с помощью кнопок ОСТАВА (OCTAVE) [◀]/ [▶].
- Некоторые ноты в партитуре заключены в рамки, указывающие, что одна или несколько нот превышают диапазон клавиатуры.

## 주

- 001번(데모곡) 곡의 악보는 본 노래집에 수록되어 있지 않습니다.
- 노래는 녹음된 형태와 본 노래집에 제공된 표기에 있어 원곡과 차이가 있을 수 있습니다.
- PSS-F30은 건반이 37개인 디지털 키보드입니다.  
이 때문에 본 노래집의 프리셋 곡을 연주할 때는 오른손 또는 왼손 부분만 연주할 수 있습니다(DUET(듀엣) 분류 곡의 경우 파트 1 또는 파트 2).
- **Oct +01**, **Oct -01** 또는 **Oct 00** 과 같은 표시가 연주하려는 프리셋 곡의 악보에 적혀 있는 경우, 연주할 때 OCTAVE [◀]/ [▶] 버튼을 사용해 옥타브 스텝에서 피치를 올리거나 내려 변경해 주십시오.
- 악보에서 일부 음표가 상자 안에 있는 경우, 하나 이상의 음표가 키보드의 범위를 초과한다는 뜻입니다.

## 注意文

- Song No. 001はDEMO曲のため、楽譜は掲載しておりません。
- 楽譜は原曲と異なる部分があります。
- PSS-F30は37鍵のコンパクトなキーボードです。  
このため、このソングブックを見ながら楽器に搭載されているソングを演奏する場合は、右手または左手(DUETカテゴリーのソングはⅠまたはⅡ)のどちらかのパートを選んで、片手ずつ演奏してください。
- 演奏したいソングの楽譜に **Oct +01**、**Oct -01**、**Oct 00** マークが記載されている場合は、OCTAVE [◀]、[▶]ボタンでオクターブを設定して演奏をお楽しみください。
- ボックスで囲まれた音符は鍵盤範囲を超えた音符を含んでいます。

## 注

- 本曲集不包含 001 号乐曲（示范乐曲）的乐谱。
- 乐曲无论是录音形式还是此处提供的乐谱形式，均可能与原创乐曲不同。
- PSS-F30 这款电子琴有 37 个琴键。  
因此，在演奏此曲集预设的乐曲时，只能演奏左边部分或右边部分（即二重奏类别曲目的第一部分或第二部分。）
- 如果您想演奏的预设曲目乐谱上写有 **八度+01**、**八度-01** 或 **八度 00** 等标记，请确保在演奏时使用八度[◀]/ [▶]按钮以八度音阶为单位上调或下调音调。
- 乐谱上的有些音符用方框框了起来，表示有一个或多个音符超出了键盘范围。

非常适度的，很有节制的

R 八度 +01

L 八度 00

*gva*.....

1.

*gva*.....

2.

渐慢.....

原速

*gva*.....

First system of musical notation. Treble clef, key signature of one sharp (F#). The treble staff has a fermata over the first measure, followed by a melodic line with a trill-like figure in the second and third measures. The bass staff has a rhythmic accompaniment of eighth notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The treble staff has a fermata over the first measure, followed by a melodic line with a trill-like figure in the second and third measures. The bass staff has a rhythmic accompaniment of eighth notes.

# 《天堂与地狱》序曲

快板，愉悦的，迅速的

R 八度+01

L 八度-01



First system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The treble staff has a melodic line with a fermata and a sixteenth-note flourish. The bass staff has a simple accompaniment.

Second system of musical notation, showing a more complex treble staff with sixteenth-note patterns and a "8va" marking. The bass staff continues the accompaniment.

Third system of musical notation, with a treble staff containing whole notes and a bass staff with eighth-note patterns.

Fourth system of musical notation, featuring a treble staff with eighth-note patterns and a bass staff with quarter notes.

Fifth system of musical notation, including a "2" marking and a fermata. The treble staff has a melodic line with a fermata and a double bar line. The bass staff has a simple accompaniment.

# 斯拉夫舞曲第十号

优雅的小快板

R 八度 +01

L 八度 00

3

1

渐慢

*sva*-----

严格按照原速

(*sva*)-----

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a harmonic accompaniment with eighth and quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a '渐慢' (Ritardando) instruction above the staff. The system concludes with a double bar line.

# 沉思曲 (泰伊思)

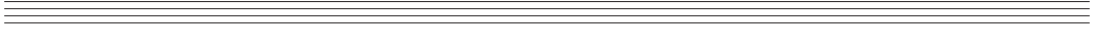
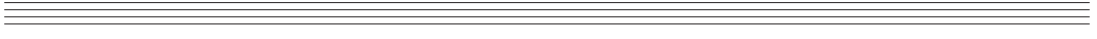
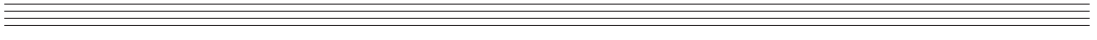
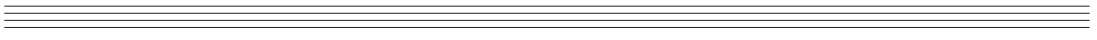
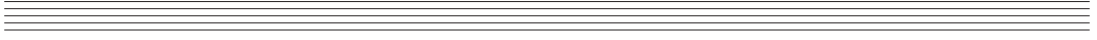
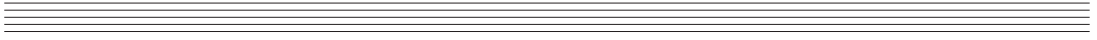
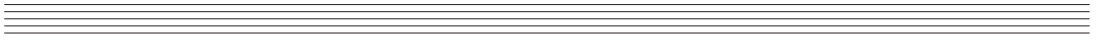
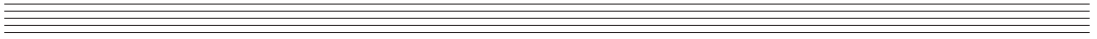
虔诚的行板

R 八度+01

L 八度-01

R 八度 00

渐慢



# 春之声

优雅的小快板

The musical score is written for a flute (Right) and strings (Left). The tempo is marked '优雅的小快板' (Elegant Moderato). The key signature has one flat (B-flat) and the time signature is 2/4. The score consists of five systems of music. The first system includes performance instructions: 'R 八度+01' (Right hand, Octave +01) and 'L 八度-01' (Left hand, Octave -01). The flute part begins with a melodic line in the first measure of the third measure, marked with a '2' and a slur. The string part provides a harmonic accompaniment with a steady bass line. The score concludes with a final melodic flourish in the flute part.

First system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains rests for the first two measures, followed by a half note G3 in the third measure, and a half note F3 in the fourth measure.

Second system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains rests for the first two measures, followed by a half note G3 in the third measure, and a half note F3 in the fourth measure.

Third system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains rests for the first two measures, followed by a half note G3 in the third measure, and a half note F3 in the fourth measure.

Fourth system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains rests for the first two measures, followed by a half note G3 in the third measure, and a half note F3 in the fourth measure.

Fifth system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains rests for the first two measures, followed by a half note G3 in the third measure, and a half note F3 in the fourth measure. The text "渐慢" (Ritardando) is written in the right margin of the system.

Sixth system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains rests for the first two measures, followed by a half note G3 in the third measure, and a half note F3 in the fourth measure.

# 《惊愕》交响曲

The musical score is presented in three systems. The first system is labeled 'R 八度 00' for the right hand and 'L 八度 -01' for the left hand. The right hand part begins with a whole rest, followed by a series of eighth notes with fingerings 2, 1, and 5. The left hand part starts with a whole rest, followed by eighth notes with fingerings 2 and 1. The second system continues the melodic line in the right hand with fingerings 2, 1, 5, and 1, while the left hand provides a rhythmic accompaniment with fingerings 3 and 1. The third system shows the right hand playing a sequence of chords and eighth notes with fingering 1, while the left hand continues with eighth notes and rests.



有节制的快板、中速快板

R 八度 00

L 八度 -01

The first system of music features a right hand part (R) in treble clef and a left hand part (L) in bass clef. The right hand plays a series of eighth notes with fingerings 5, 3, 2, 1, 5, 5, 1, 2, 1, 2, 1. The left hand provides a steady accompaniment with chords and single notes.

The second system continues the piece with the right hand playing eighth notes and the left hand providing accompaniment. Fingerings include 5, 4, 3, and 2.

The third system includes a repeat sign and continues the melodic and accompanimental lines. Fingerings include 5, 4, 2, 5, 1, 3, 1, 2, and 5.

1.

稍突慢

The fourth system features a first ending bracket labeled '1.' and a tempo change instruction '稍突慢' (slightly ritardando). The right hand has fingerings 5, 3, 4, 5, 4, 1, and 5.

2.

原速

The fifth system features a second ending bracket labeled '2.' and a tempo change instruction '原速' (ritardando). The right hand has fingerings 3, 2, 1, 5, 3, 2, 1, and 5.

稍突慢

The sixth system concludes the piece with a tempo change instruction '稍突慢' (slightly ritardando). The right hand has a final note with a fingering of 5.

# 阿拉伯风格曲

诙谐的快板

R 八度+01

L 八度-01

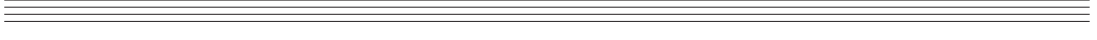
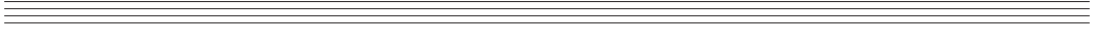
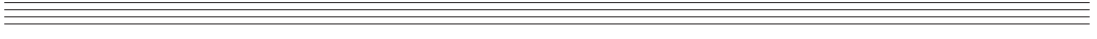
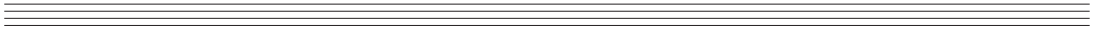
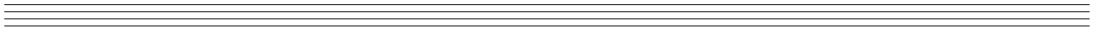
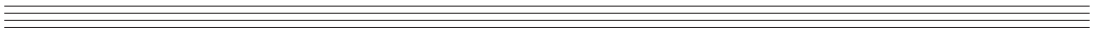
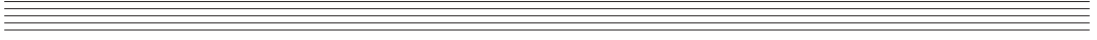
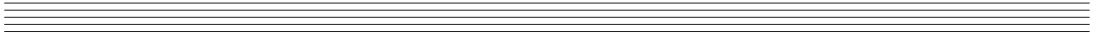
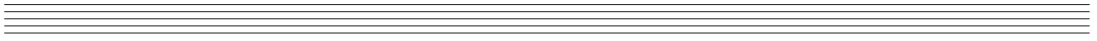
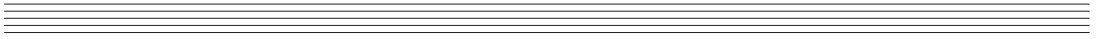
1. 2.

严格按照原速

稍稍渐慢地

1. 2.

R 八度 00



小行板

R 八度+01

L 八度-01

1 2 3 4 1

2 1 2

3 1 2 4 3

2 1

2

2

2 3 4

1 2 3

4

2

2

5

1 4 3

1 3 2 1

5

2

3

3 2 3 1 2

3 4 3 4

1 5

1 2 5 4

3

1

1

稍稍渐慢地

The image shows a musical score for piano in G major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with several triplet markings (indicated by the number '3' above the notes). The bass staff contains a series of chords, some of which are marked with a colon (:). The tempo instruction '稍稍渐慢地' (Ritardando) is written in Chinese characters above the bass staff. The score ends with a double bar line.

中板

R 八度 +01

L 八度 -01

1. 2.

*gva*-----

(*gva*)-----

R 八度 00

R 八度 +01

# 离别曲

不过分的慢板

R 八度 00

L 八度 -01

# 小狗圆舞曲

极活泼的快板

R 八度+01

L 八度-01



Musical score for piano, consisting of two systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system has four measures. The second system has four measures, ending with a double bar line. Fingerings and accents are indicated throughout.

**System 1:**

- Measure 1: Treble clef has a triplet of eighth notes (F4, G4, A4) with fingerings 1, 3, 3 and an accent. Bass clef has a dotted quarter note (B3) with a fingering of 5.
- Measure 2: Treble clef has a quarter note (B4) with an accent. Bass clef has a dotted quarter note (B3).
- Measure 3: Treble clef has a triplet of eighth notes (B4, C5, B4) with a fingering of 3 and an accent. Bass clef has a dotted quarter note (B3).
- Measure 4: Treble clef has a quarter note (B4) with an accent. Bass clef has a dotted quarter note (B3).

**System 2:**

- Measure 1: Treble clef has a triplet of eighth notes (C5, D5, C5) with a fingering of 3 and an accent, followed by a quarter note (B4) with a fingering of 4 and an accent. Bass clef has a dotted quarter note (B3).
- Measure 2: Treble clef has a triplet of eighth notes (A4, G4, F4) with a fingering of 3 and an accent. Bass clef has a dotted quarter note (B3).
- Measure 3: Treble clef has a quarter note (G4) with an accent. Bass clef has a dotted quarter note (B3).
- Measure 4: Treble clef has a quarter note (F4) with an accent. Bass clef has a dotted quarter note (B3).

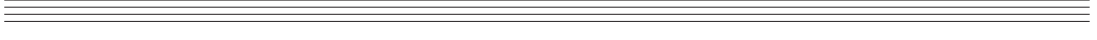
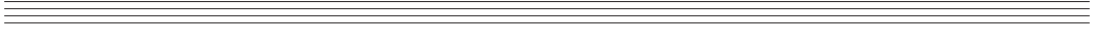
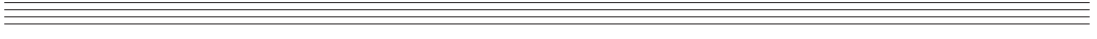
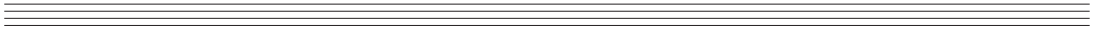
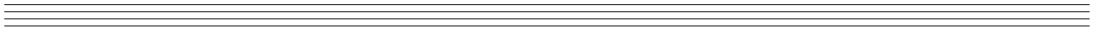
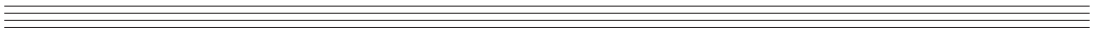
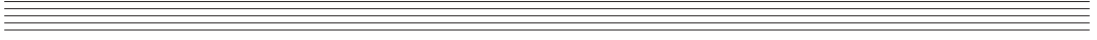
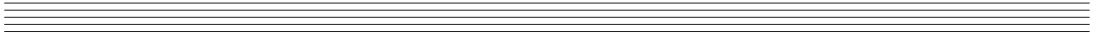
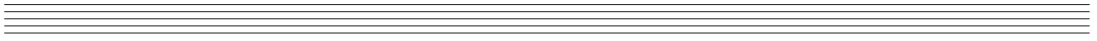
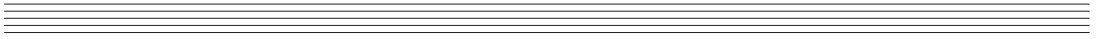
# 小步舞曲

小步舞曲速度

R 八度 00

L 八度 -01

The musical score consists of five systems of music, each with a right-hand (R) and left-hand (L) part. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked '小步舞曲速度' (Minuet tempo) with a quarter note equal to 100 beats per minute. The score includes various musical notations such as triplets, slurs, and trills. Fingering numbers (1-5) are provided for many notes. The first system starts with a treble clef for the right hand and a bass clef for the left hand. The second system continues the melody and accompaniment. The third system features a change in the bass line. The fourth system includes a trill in the right hand. The fifth system concludes the piece with a final cadence.



有节制的快板

R 八度 00

L 八度 -01

A musical score for piano in G minor, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The piece begins with a whole note chord in the right hand and a half note chord in the left hand. In the second measure, the right hand has a triplet of eighth notes (F, G, A) followed by a quarter note (Bb) and a quarter note (Cb). The left hand has a half note chord (F, Bb). The third measure has a quarter note (Cb) and a quarter note (Bb) in the right hand, and a half note chord (F, Bb) in the left hand. The fourth measure has a quarter note (Cb) and a quarter note (Bb) in the right hand, and a half note chord (F, Bb) in the left hand. The fifth measure has a quarter note (Cb) and a quarter note (Bb) in the right hand, and a half note chord (F, Bb) in the left hand. The sixth measure has a quarter note (Cb) and a quarter note (Bb) in the right hand, and a half note chord (F, Bb) in the left hand. The piece ends with a double bar line.

R 八度 00

L 八度 -01

3 2

3

1 2 5 2

2

1 2 5 1 2 4

5 3

1 2 4 3

4 3

2

System 1: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter notes and eighth-note patterns. Fingering: 3, 2.

System 2: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter notes and eighth-note patterns. Fingering: 5, 4, 4.

System 3: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter notes and eighth-note patterns. Fingering: 1, 2, 5.

System 4: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter notes and eighth-note patterns. Fingering: 1, 2, 4, 5.

System 5: Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with quarter notes and eighth-note patterns.

System 6: Treble clef with sixteenth-note runs. Bass clef with quarter notes and eighth-note patterns. Fingering: 1, 4, 4, 1, 4, 5, 1.

华尔兹舞曲速度

R 八度 +01

L 八度 00



# 致爱丽丝

稍放慢的速度

The musical score is presented in a grand staff format with two systems. The first system includes a right-hand part (R) and a left-hand part (L). The right-hand part is marked with an octave of +01 and contains a sequence of notes with a fingering of 5. The left-hand part is marked with an octave of -01 and contains a sequence of notes with a fingering of 1. The second system continues the right-hand part with a first ending (1.) and a second ending (2.), and the left-hand part with a fingering of 1. The third system shows the right-hand part with a fingering of 2 and the left-hand part with a fingering of 2 and an octave marking of 00. The fourth system shows the right-hand part with a fingering of 4 and the left-hand part with a fingering of 1 and an octave marking of -01. The fifth system concludes with first and second endings for both hands.

# 美丽的亚美利加

R 八度 00

L 八度 -01

1

3

3

1

3

5

3

4

4

1

# 伦敦德里小调

R 八度 00

L 八度 -01

The musical score is written for piano in G minor, 3/4 time, with a tempo of 60 beats per minute. It consists of five systems of music, each with a right-hand (R) and left-hand (L) part. The right-hand part is in the 00 octave and the left-hand part is in the -01 octave. The score includes various musical notations such as notes, rests, and ornaments. Fingering is indicated by numbers 1-5 above or below notes. Dynamics include a 'ritardando' (渐慢) marking in the final system. The piece concludes with a double bar line.

# 如果我是一只小鸟

R 八度 00

L 八度 -01

## 洛列莱

R 八度 00

L 八度 -01

渐慢



(*sva*)

The first system of music consists of two staves. The upper staff (treble clef) begins with a dotted line labeled '(sva)'. It contains a melodic line with eighth notes and rests, followed by triplet eighth notes. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests, also including triplet eighth notes. The system concludes with a double bar line.

The second system of music consists of two staves. The upper staff (treble clef) features a melodic line with eighth notes, including a triplet. A downward-pointing arrow labeled 'R 八度 00' indicates an octave shift. The lower staff (bass clef) features a bass line with eighth notes, including a triplet. An upward-pointing arrow labeled 'L 八度 -01' indicates an octave shift. The system concludes with a double bar line.

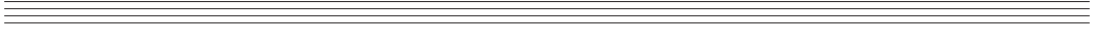
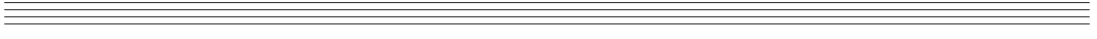
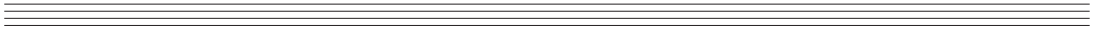
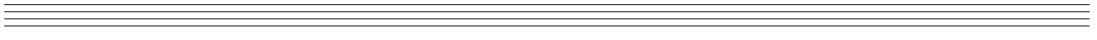
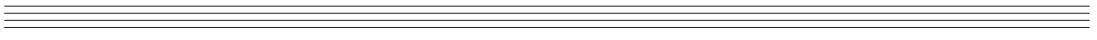
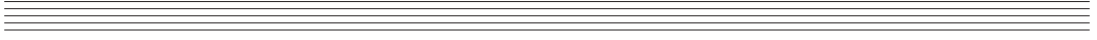
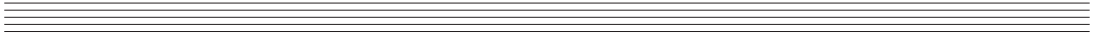
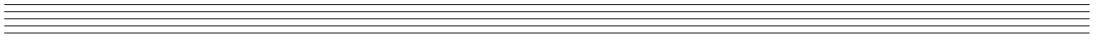
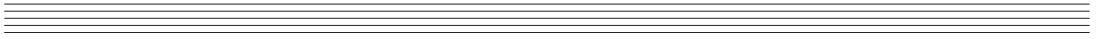
R 八度 00

L 八度 -01

1.

2.





# 致野玫瑰

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each (Right Hand and Left Hand). The first system includes performance markings: 'R 八度+01' for the right hand and 'L 八度00' for the left hand. Fingerings are indicated with numbers 1, 5, and 8. The piece features a simple, lyrical melody in the right hand and a harmonic accompaniment in the left hand, primarily using chords and single notes.

Musical notation for the first system, featuring a treble and bass staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. A 'rit.' (ritardando) instruction is placed above the second measure of the treble staff.

Musical notation for the second system, featuring a treble and bass staff. The key signature is one sharp (F#). The treble staff continues the melodic line. The bass staff features a steady accompaniment. A '原速' (Tempo) instruction is placed above the first measure of the treble staff.

Musical notation for the third system, featuring a treble and bass staff. The key signature is one sharp (F#). The treble staff concludes with a double bar line. The bass staff concludes with a double bar line. A '6' fingering instruction is placed above the final note of the treble staff and below the final note of the bass staff.

# 祝你圣诞快乐

二重奏

I 八度 00

II 八度 00

First system of musical notation. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.

Second system of musical notation. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.

Third system of musical notation. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.

Fourth system of musical notation. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. Both staves end with a double bar line and a fermata over the final note, with a '2' above the staff indicating a second ending.

# 十个小印第安人

二重奏

I 八度 00

II 八度 -01

# 小星星

二重奏

I 八度 +01

II 八度 00

4

4

5

5

# 布谷鸟

二重奏

I 八度 00

II 八度 00



System 1: Treble clef, four measures. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, four measures. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

System 2: Treble clef, four measures. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, four measures. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

System 3: Treble clef, four measures. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, four measures. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

System 4: Treble clef, four measures. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, four measures. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

System 5: Treble clef, four measures. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, four measures. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Both systems end with a fermata and a '7' above the final measure.

# 噢，亲爱的奥古斯丁

二重奏

I 八度-00

II 八度-01

First system of musical notation. The treble clef staff begins with a G-clef and a key signature of one flat (B-flat). The first two measures contain a whole chord (G2, B-flat2, D3). The third measure contains a half note G2, and the fourth measure contains a half note B-flat2. The bass clef staff begins with an F-clef. The first two measures contain a half note G2, and the third and fourth measures contain whole rests.

Second system of musical notation. The treble clef staff has whole rests in the first two measures. In the third measure, it contains a dotted half note G2. In the fourth measure, it contains a quarter note G2, followed by a quarter note B-flat2. The bass clef staff contains a half note G2 in the first measure, a half note B-flat2 in the second measure, a dotted half note G2 in the third measure, and a quarter note G2 followed by a quarter note B-flat2 in the fourth measure.

Third system of musical notation. The treble clef staff contains a half note G2 in the first measure, a half note B-flat2 in the second measure, and a whole rest in the third measure. The fourth measure contains a whole bar line with a fermata and the number 5 above it. The bass clef staff contains a half note G2 in the first measure, a half note B-flat2 in the second measure, and a whole rest in the third measure. The fourth measure contains a whole bar line with a fermata and the number 5 below it.

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